

667 Shotwell: Lucas Murgida - Muster Retrodiction.

Review and images by Laura Chenault:

There's a wide open door, but the dimly lit stairs do not shout "gallery opening tonight." A large chinese lantern glows red over the stairs. At the top, a long hallway to the left is well lit and leads to a crowd in the kitchen, but still no obvious art in sight. A small room in the very back has a few framed photographs. Someone points out artist, Lucas Murgida, the mastermind of the evening. He explains that there's a door handle that will shock me and that sensors under the hallway carpet are shocking him as people walk from one end of the apartment to the other. He is focused on the conversation, but is also shaking his leg due to an attached device which shocks him consistently. Exploring the rest of the show, it's interesting that I'm avoiding the carpet as I walk down the hallway, while a red light streaming through the keyhole entices a shock. An interesting interactive experience.



Shocking doorknob art in the dark by Lucas Murgida.



Shocking doorknob art using the flash.



Lucas Murgida (rt).



Video art.



Streaming video.

<http://www.artbusiness.com/1open/050109.html>