

Meg Duguid

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Exhibitions and Performances

2004

Dueling DJ's, Chicago Cultural Center, Chicago, IL
Episode 1916, Art on the Water, DUMBO arts festival, Brooklyn, NY
House Keys, a part of Miracle, curated by Gabe Fowler, online and at Stray Show, Chicago, IL
Episode 150, Build Gallery, San Francisco, CA
Undercovers, Las Vegas, NV

2003

La Superette, Deitch Projects and Participant Inc, New York, NY
Spaghetti Dinner, In conjunction with the BON APPETITE! Exhibition, CCA Graduate Student Gallery, San Francisco, CA
FAST TRACK: RACEDAY 2003, 1/Quarterly Space, Chicago, IL
99 bottles, Build Gallery, San Francisco, California
Sardines, a performance in conjunction with DSLR West, San Francisco, California
Cake Walk, Build Gallery, San Francisco, California
Thrill III, Chicago, IL
Dueling DJ's, opening night performance for Thomas Struth show, Museum of Contemporary Art, Chicago, IL
Artboat, participated in a group exhibition on a yacht in downtown Chicago
Work by Recent Alumni of the School of the Art Institute of Chicago: 9th Annual University Art Exhibit, William J. Bachman Gallery, Center for Visual and Performing Arts, Munster, Indiana.

2002

Family Portrait, Bridge Magazine Space, Chicago, IL
Canadian Thanksgiving, Robert Decaprio Gallery, Moraine Valley College
Good Ideas of Summer, Part 2, The Suburban, Oak Park, IL
The Triumvirate Presents Dogmatic, Dogmatic, Chicago, IL
Fort Quarterly, collaborative fort building initiative, 1/Quarterly, Chicago, IL
Thrill II, Chicago, IL
Dance with me..., Museum of Contemporary Art, Chicago, IL
Standing on the Shoulders of Giants, collaboration with Diego Bobby, Joymore, IL
Funny, Joymore, Chicago, IL
Meet me in St. Louie, Crowe T. Brooks, St Louis, MO
Retro, Northern Illinois University Gallery, Chicago, IL

2001

Stray Show, participated in the screenings, Chicago, IL
Found, a group show at ASAP Gallery, Chicago, IL
Staged the Great Guffaw, Starbucks, Union Station, Bridge Magazine party, & Chicago Transit Authority's Blue line
BRAT, a group show at Vox Populi, Philadelphia, PA
Fought 2000, ARC Gallery, Chicago, IL
My Secret Valentine, a group show at Dogmatic, Chicago, IL
Apparatuses and Accessories, Contemporary Art Workshop, Chicago, IL

2000

Staged Fight 2000 Series: Snowball Fight 2000, Thanksgiving Fight 2000, Pumpkin Fight 2000, Whipped Cream Fight 2000, Pillow Fight 2000, Cake Fight 2000, in various public locations.

Exotica 2000, Right on Futon, Chicago, IL
Doily Duguid Weds the Gorilla, a photo spread in Goodlookin' Magazine
First National Collegiate Handmade Paper Art Show, Columbia College Center for Book and Paper Arts, Chicago, Corcoran School of Art, Washington DC, SUNY College, Buffalo, Robert C. Williams American Museum of Paper Making, Atlanta, GA

1999

Multiples Show, Body Builder and Sportsman Gallery, Chicago, IL
HOWL Exhibition and Performances, Hyde Park Art Center, Chicago, IL
Undergraduate Thesis Exhibition, 847 W. Jackson, Chicago, IL
Paper Doll Auction, The Hot House, Chicago

1998

The Multiples Show, Body Builder and Sportsman Gallery, Chicago, IL
Don't Mess your Dress, A Performance with the Bathing Snatches in conjunction with the Radical Faeries in the Summer Solstice Festival at the Museum of Contemporary Art, Chicago
Art Park, Exhibition in Navy Pier Parking Lot, Chicago, IL
Bath, A performance with the Bathing Snatches, part of the Day of Beauty and Ritual, Randolph Street Gallery, Chicago, IL
SOFA: Silica, Oxide, Fritt, Ash, Student Union Galleries: Chicago IL
Heavy Petting, a performance, Gallery 2, Chicago, IL
Petting Zoo, Halloween Howl, Randolph Street Gallery, Chicago, IL

1997

Windows 97.5, permanent installation, The School of the Art Institute of Chicago

1996

Wrapped, a group show at GP Gallery, Chicago, IL
First Year Program Show, Gallery 2, Chicago, IL

Curations and Juries

Blueblood/Blue Collar, Heaven Gallery, Chicago IL, 2002
Pigs are better than cows, Chicago, IL, 1999
Juror for School of the Art Exhibition in Corner Bakery, 1999
Night of 1000 Old Styles, Chicago, IL 1998
Exhibition and Events Committee Representative, Juried work to be showed in The School of the Art Institute of Chicago Galleries, 1997

Awards

Bard MFA program Fellowship, 2003 & 2004
The Illinois Arts Council Artist Fellowship Finalist Award, 2003
CAPP Grant, given by the Chicago division of cultural affairs, 2002
Leadership Award, The School of the Art Institute of Chicago, 1999

Lectures

Performance and Ceramics class, guest lecturer, California College of Arts, Oakland, CA, 2003
Moderated "All that Slips, falls, and oozes," A panel discussion on safety and security in art, The School of the Art Institute of Chicago, 2003
"Matter and Meaning," panel discussion on food & art, MCAA Conference, Lincoln, NB, 2002

Education

MFA Candidate 2005, Bard College
BFA, 1999, The School of the Art Institute of Chicago, 1999

Gallery Experience

Managing Director, Gallery 2, Assistant Director of Exhibition and Events 2001-2003

School of the Art Institute of Chicago

Directed the School's off campus gallery. Oversaw day to day operations, manages fiscal accounts, supervises student, thesis exhibition, and Gallery 2 staff, and coordinated outside exhibitions in the thesis exhibition space. Developed programs and oversaw implementation of policy for the department of Exhibitions and Events.

Graduate and Under Graduate Thesis Coordinator, Assistant Director Gallery 2, 2000-1

School of the Art Institute of Chicago

Coordinated and implemented the graduate and undergraduate thesis exhibitions, film screenings, and performances (the thesis exhibitions include over 450 students presenting their thesis in the spring semester). Oversaw the thesis exhibition staff, designed the map for the exhibitions, coordinated the space for the screenings and performances, and managed the thesis show fiscal accounts. Assisted the Managing Director of Gallery 2 in overseeing the School's off-campus gallery and performance space. Assisted with supervising staff. Helped to develop programs and oversee implementation of exhibition policy.

Assistant Director, 1999-2000

Gallery 2, School of the Art Institute of Chicago

Oversaw installation of student exhibitions.

Assistant Director, 1999-2000

Contemporary Art Workshop,

Oversaw day to day operations of the Gallery, including PR, mailings, and assisted in grant writing.

Exhibition Coordinator: an internship through The School of the Art Institute, 1999

Hyde Park Art Center

Coordinated, installed, wrote press documents for the 1999 annual student and faculty exhibit, *Homegrown*

Other Work Related Experience

Studio Assistant: an internship through The School of the Art Institute, 1999

Columbia College Book and Paper Arts Center

Processed paper pulp, maintained equipment, assisted in the installation of the Ed Colker Show, and maintain archives

Student Government Officer, 1996-1998

The School of the Art Institute of Chicago

Organized events, and parties for a school of 2,000 students, lobbied for student concerns, assisted in founding SAIC TV--a school based TV station, renovated student lounges, and proposed, lobbied, and received 24 hour access for the school buildings

Studio Assistant, Vicki Engonoplous: 1998

Ceramist, Chicago, IL

Pressed, cut, and filed tiles

Studio Assistant Marlin Sward, 1997

Paper artist, Chicago, IL

Made paper, and armatures for sculptures