

CHRIS SOLLARS
Artist Statement

My work subverts public space through interventions and performance. The results are documented using photographs, sculpture, and video that are integrated into mixed-media installations / sculptural residue. These sculptures bridge multi disciplines that utilize different methods of display and combine into one.

In 1996 my studio practice moved into the street to have direct and immediate interaction with a public audience. I use on-site materials to develop performances and sculptures. These sculptures often have a built in function that require another to interact with it, in order to complete it. The sculptures collapse time and space through combining material from the past in the present for potential future use. My work is temporal in nature and its duration can be seconds, minutes, hours, days, or years. Two viewing opportunities exist for my work, first as a witness to the event itself in public and second as a viewer watching the mediated documentation of the event. This documentation is gathered and composed as an installation in order to physically position the viewer in an active role. My process is physical and conceptual as I juxtapose dissimilar elements, objects, or materials to create an unexpected form that is often comedic.