

CHRIS SOLLARS
Artist Statement

My work subverts public space through absurd performance interventions. Since 1996, I have worked in the street to have immediate interaction with a public audience and to collect society's detritus, trash, and artifacts for sculptures. Working with an anti-capitalist frame my process is physical and conceptual as I juxtapose and collide dissimilar elements, objects, and materials to create an unexpected form that is often comedic. The results are documented using photography, sculpture, and video that are integrated into mixed-media installations. Informed by research, I create playful solitary and social performances mediated through outfits and props to investigate my internal questioning and to help contribute thoughtful collective experiences. Since starting a band in 2016, instrument construction, music, and lyrics have become an integral way to turn my discontent for manmade environmental and social catastrophes into soundtracks for my art.