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Southern Exposure: Wall Street Journals.

Artists: Speech and Basins - Sculpture by Matthew Flegle; Permanently Temporary - Installation by Sarah Smith; Accumulative Dissipation - Video installation and work by Chris Sollars.

Comment: Matthew Flegle artfully constructs and conjoins portions a storage shed and a church steeple into a single structure, the fusion infused with multitudinous meanings, but I'm in a hurry. Sarah Smith capably builds a woodsy simulated stage set viewable from both front and back, the installation infused with multitudinous meanings, but I'm in a hurry. Chris Sollars uses a life-sized rubbing of an SUV and a mocked-up monster trash bag to remind us what obscenely gluttonous overconsumptive pigs we are, wasting the world for the fun of our moments, but I'm in a hurry-- BUT I GET IT-- because it's presented with people-in-a-hurry in mind (though dawdlers can enjoy it too). Never forget those people in a hurry, dear artsters, especially if you have thoughts, beliefs, feelings, or opinions you want to share. We wanna be shared with just like everyone else, but we don't necessarily have as much time to spend with you and your art you'd like us to spend. Too bad, by the way, that the profligates who do most of the wasting will likely never see Sollars's show-- but Sollars is on the right track with his mobile outdoor trash bag impassion plays.



SUV rubbing art (Chris Sollars - pick).



Art (Matthew Flegle).



Art (Sarah Smith).





Trash bag teepee art (Chris Sollars).



Art (Sarah Smith).



Art (Matthew Flegle).





Aerial.