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▼ LINKSLOGTHEMEN

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▼ ES SCHREIBEN ...

Bernd Huettner - @
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Gerd filter corner - @
Helge Meves - @
Henrik Lebuhn - @
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Rainer Rilling - @
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Roland summer - @
Sabine nut - @
Stefan bold - @
test - @
Viennese office collective
combine - @
Yunus I Soner - @

Henrik Lebuhn ▶ culture (27.02.2006)

Follow the Leader

"... evil!" Like a heavy cloud the word in the hall hangs. The applause breaks deafeningly. The public is jumped up of the seats and applauds ekstatisch. A sea from ties, Halbglätzen, dark-blue suits and conservative costumes, between them some stragglers uniforms and bored children.

Then the canvas becomes black and the happening fades out. The word ' Evil ' stops in large letters at the wall. Six men and women in strangely rigid suits from brown wrapping paper maeandern by the area. "Evil... evil... evil!" They repeat the word again and again and nod approving. Then they vibrate themselves mutually and to the spectators, those in the area, the hands. The tendency is everything but loosely: "so good ton lake you! Thus glad you larva it! Its look for A great speech! What DO you think? Evil - that's so true! Isn ' it? Evil... " Which has to mean all this, remains unclear for all present ones.

It is thursday evening in the Yerba Buena art museum of San Francisco. The two groups of ' Instantcoffe ' and ' The Royal kind Lodge ' have the artist Chris of target acre with friends to one ' one night event ' invited into its current exhibition ' Peer Pleasure '. The slogan of the meeting: ' Follow the Leader '.

After some minutes also the word ' Evil ' is slowly faded out. The canvas is long completely black one moment. In the Yerba Buena museum prevails unangenehme satisfying. Views of the six paper suit carriers and their guests are half shift unbd half expectationful toward the canvas directed. Everyone the visitor was welcomed by hand impact and was bound gotten with the reference "dresscode required" a paper tie around the neck. About 40 guests found their way to ' Follow the Leader '. On the canvas now again the large hall is faded in. At a desk before an enormous US-American flag stands the speaker, but is difficult it from the camera perspective to recognize and its technically distorted voice to hardly identify.



"... Families!" The word comes completely suddenly and from the context cleverly. It is obvious the last word, before the speaker inserts a short break and the applause in the hall on the canvas loose-breaks again. Also the paper suit carriers applaud enthusiastically also. The visitors in the Yerba Buena museum let themselves be stuck on of it gladly. One of the six Papieranzugprotagonisten, a blond man with eyeglasses and Schnurrbart, stelzt pedantically by the area and puts its hand on the heart: "Families!

ARTIKEL IN LINKSNET

LINKSLOG

TERMINE

NEWSLETTER

AUTORINNEN

REZENSIONEN

ARCHIV

Searches in the link log

...

blogs inside:
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forum politics
frederico elwing
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geeklog
comrade taboo
hartz blog
hitchhikers
instant nirwana
komm.guerilla
krempls spin doctor
lobby control
human rights
mois blog
thinking sides
neobushismus
nixon
on the left side...
ostblog
outsider
politikinside
rabenhorst
ralphs
rebel without market
right extremism
redblog
RTFM
schnueffelstaat
shock wave rider
somlus world
sos fellow man
Web propaganda
whom the world
belongs

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▼ REGISTRIEREN

▼ ANMELDEN

 public computer

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That always touches ME right here!" Inbruenstig embraces it an older man, who shifts to the side looks.

A young visitor of the Yerba Buena of museum can hardly hold herself before laughter. Their view curves back and forth between the ridiculous meeting on the canvas and the ridiculous meeting in the area. Other spectators react rather irritated to the sense-emptied Wortfetzen, cannot however not really tear away itself from the happening. Again different ask, what the whole actually is.

"... protection! Applause... boron that! Applause... security! Applause... GET! Applause... freedom! Applause... winning! Applause... Washington, D.C! Applause... strategy! Applause... mission! Applause... welcome! Applause... humanity! Applause... weapons! Applause... Iran! Applause... act! Applause... again! Applause... America!"

After exactly 52 minutes is everything past. The group of Chris of target acre seems to be at least just as glad as their guests the arduous Spektakel behind itself to have finally brought. All vibrate themselves the hands and embrace themselves relieved - on the canvas as in the Yerba Buena museum: "... good you larva it in such a way! Search on important speech! I to glad you could come!"

 Alison Pebworth, Mark of Shunney, Chris of target acre, Jerome Waag:
 FOLLOW THE LEADER. With: Henrik Lebuhn and Megan Saperstein.

- Alison Pebworth: <http://www.alisonpebworth.com>
 - Marks of Shunny: <http://markshunney.com/>
 - Chris of target acre: <http://www.667shotwell.com>
 - Yerba Buena center for the kind: <http://www.ybca.org>

 HP: On 31 January 2006 George W. Bush in Washington, held D. C., the annual ' State OF the union ADDRESS '. With 52 minutes duration was it one of the longest speeches, which Bush held during its past term of office. In the InterNet it is subordinate as full text:
<http://www.whitehouse.gov/news/releases/2006/01/20060131-10.html>

▼ KOMMENTARE

No comments so far available.

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world.content.news
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 zensurblog

Blogs outside:

A long sunday
 American Samizdat
 bad-max
 commons
 crooked more timber
 geoges monbiot
 global guerillas
 left i on the news
 Lenin tomb
 liberally oasis
 liberty & power
 noam chomsky
 Peter levine
 this decay world
 tom dispatch
 was in context
 znet blogs

Link people:

left to left

On the left of Linkages:

google left too
 linksNet
 left in inkslog

Links.Net:

Link net
 linkxxnet

Pix:

Photo of R-S

Choice alternative:

Left wing party
 Choice alternative

Science:

BdWI
 Critical geography
 Critical history
 Critical psychology

